**Point of View and Narration**

An author creates a person to tell the story, and this person is the **narrator**.The narrator delivers the point of view of the story. Multiple narrators of the story can also present multiple points of view.

**A first person narrator** uses the pronoun "I" to tell the story, and can be either a major or minor character. It may be easier for a reader to relate to a story told in a first person account.

**A second person narrator** uses the pronoun "you" and is not used very often since it makes the reader a participant in the story (and you, as reader, may be reluctant to be in the action!).

**A third person narrator** uses the pronoun "he" or "she" and does not take part in the story.

**An objective narrator is an observer** and describes or interprets thoughts, feelings, and motivations, of the characters. Details such as setting, scenes, and what was said is stronger with an objective observer

**A subjective narrator is generally unreliable** because he/she is in the story, and can only speak to his/her experience within it.

**An omniscient**(omniscient = all knowing)**narrator has access to all** the actions and thoughts within fiction

**A limited narrator has a restricted view of events,** and doesn't "know" the whole story

**Questions to ask yourself:**

* *How much does the narrator know?*
  + Does he or she know everything, including the thoughts, feelings, motivations, etc. or present just limited information?
  + Do you (the reader) know more?
* *When does the narrator speak?*
  + Do events take place "now" (verbs in the present tense)?or in the past (verbs are in the past tense)?
  + Are past recollections fresh, or distant, and maybe hazy?
* *Is the narrator a participant in, or a witness to, the action?*
  + Is the story second-hand, related "as told to" the narrator?
  + Think of yourself telling someone something that happened:
  + How much of the event do you know, and how does that affect the story?
* *Why is the story being told, and why now?*
  + What is the motivation?